

Susan Woolgar—Supply List

Brushes:

- Flat wash brush 3 inch
- Various acrylic flats (round if you prefer)
small to large
- Round watercolour brush (medium size)

Painting wedge (Catalyst)

Painting paddles (if you have them)

Various palette knives

Paper:

- 1 pad 18" X 24" Canson w/c paper or similar
- 2- 14" X 14" cradled Birch panels or larger
- 1- 9" X 12" sketchbook for reference notes and small drawings

Paint:

Basic acrylic colours

- Ultramarine Blue
- Phthalo Blue
- CAD Red light
- Quinacridone red or Magenta
- Warm yellow (cad.y.medium)
- Lemon yellow
- Burnt Sienna
- Yellow Oxide (Transparent)
- Yellow Ochre
- Carbon or Lamp Black
- Titanium White

Note: Watercolour or gouache can take the place of acrylic or be used in conjunction with acrylic.

(I like to have both)

Mediums:

- Matte Medium
- Clear Gesso- (by Liquitex)

Drawing Tools

- One box (24 pc) of Nu Pastels/Masters/Michaels. (Nu Pastels is the preferred)
- Woody's (by Stabilo) Black/orange/green (they come in sets)
- Note: If you have Charcoal or pastel pencils, other chalk, oil based sticks-bring them along.
- Posca Markers or other acrylic markers in a couple of earth tones or primary colours. Your choice.
- Feel free to bring your favourite drawing tools!

Misc:

- Tissue Paper (package)
- Ruler for tearing and measuring (18 inches at least)
- Spray bottle
- Baby Wipes
- Board for mounting paper
- Scotch Removable Tape (blue box)
- Masking Tape
- Palette
- Roll of Parchment Paper
- Various Textures to play with! Your choice!
- Water Container