

Ian de Hoog - Materials List

Paints

The following paints are all by Daniel Smith and are what is currently in my palette. Similar hues by other paint makers would be fine. Not all colours are required for the class. I have indicated with an (*) the ones I consider essential. I will also put a similar hue in brackets ()

- HANSA YELLOW MEDIUM *
- NEW GAMBOGE *
- Transparent Pyrrol Orange
- SCARLET PYRROL * (Cad Red Light Hue or Vermillion)
- PERMANENT ALIZARIN CRIMSON *
- Imperial Purple
- ULTRAMARINE *
- PRUSSIAN BLUE *
- Diopside Green Genuine * (Hookers Green or Viridian)
- FRENCH OCHRE * (yellow ochre)
- BURNT SIENNA LIGHT * (burnt sienna)
- Quinacridone Burnt Scarlet
- SEPIA
- Indigo
- NEUTRAL TINT *
- Lamp Black
- Titanium White Gouache *

Brushes

The following are what I use. The first two are calligraphy style brushes but you could substitute a No. 12 and No. 8 round

- OAS Flow brush (med)
- OAS Happy Dot
- No. 2 small synthetic round
- Cheap, 1" wide acrylic/oil fan brush (hog preferably)

Paper

Sketchbook with a surface that can take light watercolor washes (5x7", 8x10" or 9x12", whichever you prefer)

- Stillman & Birn Alpha series, Moleskine ArtBook watercolour sketchbook, and Bee Paper Super Deluxe are all good 100% cotton, 140lbs, cold-pressed watercolor paper
- Arches, BaoHong, Fabriano Artístico and Saunders Waterford are all good

Drawing equipment

- 2B pencil
- Fine tip waterproof pigment pen (Sharpie or Pigma Micron)
- Watercolor pencil - Albrecht Durer - Walnut Brown **optional**
- Pastel pencils - Conte a Paris - 032 (Burnt Umber) & 009 (Black) **optional**
- Blending stumps - #1 & #4 (NOTE - the solid ones, not the rolled ones) **optional**

Other items

- paper towel
- 2 containers for water
- kneaded eraser
- small hair dryer
- coroplast board to mount watercolor paper to
- masking tape
- small tin or something to elevate the watercolour board (coroplast or watercolor block)