

## **Workshop: Abstracted Impressionism/A new Look at creativity**

**Anita McComas**

### **Course Outline**

#### **Day 1- Techniques and practice**

9:00 – 10:30 Introduction and personal presentation

10:30– 4:00 ***Focus on brushwork***

Painting a simplified painting to establish techniques and composition. Attendees will be creating a 20 x 24 painting (landscape or other) drawing from a basic shared photo reference. The exercise will take the balance of the day, with the process will be the base for designing more complex larger work, employing larger brushes, negative painting, layering and freeing themselves to enhance their brushwork and introduce unexpected colour.

#### **Day 2- Your photo references (non-animal)**

9:00 –10:00 Photo selection, discussion and preliminary drawing.

10:00-4:00 Using individually selected references, attendees will employ techniques from the previous day and begin to allow themselves to create unique works. The instructor will be working on a similar piece to demonstrate more complex depth or color building but also allowing ample time to give individual attention to all students. The focus will be on what the artist is thinking and trying to say as the landscape is being developed. Note: The sample is a larger piece. Students will work on smaller canvas in order to complete the bulk of the piece in a single day.

#### **Day 3- Animal, painting a black bear (working with dark colour)**

**9:00 -10:00** We will begin by working on paper in a 2-d style to give confidence in drawing the animal. This will take up to an hour depending on the level of the group, but it could take less time. This day is

based on using a supplied photo to have an easy to follow model yet still allow for individual creativity.

We move to the canvas where we draw the animal onto the canvas.

**10:00-4:00.** Once the outline of the animal is in place ( in paint) we use a combination of glazing liquid and a single color to paint the animal in a grise inspired style; with a focus on addressing the darks Teaching is designed to move the group forward together yet still allowing each individual to work at their own pace, while promoting individual creativity in color, subject matter and brush work.

#### **Day 4 - Artist choice**

This will be another painting Day where students will be reminded of techniques but will work at their own pace, using their individual's reference photos. This can also be an opportunity to finish up painting form the prior days' work. This day will re-enforce the painting principles and techniques learned in this course and allow the student to tackle a more complex image as well as help them to gain confidence their own vision.

For questions please contact Anita at [info@anitamccomas.com](mailto:info@anitamccomas.com) or call 250-870-3597