

Mixed Media Collage Workshop

Instructor: Kathleen Theriault

Gibsons School of Fine Art

In this Mixed Media Collage workshop, Kathleen will demonstrate techniques and tools to help the artist create a balance of structure and spontaneity while creating abstract paintings that evoke feeling and personal expression.

General Course Outline - 4 day workshop

Day One

Introduction to Mixed Media Collage Painting - Create and convey a feeling, concept or theme

Start with a title, a Haiku, sketches

Demonstration of paper decorating techniques

Colour Palettes

Begin Decorating papers and arranging collage materials

Day Two

Finish decorating collage papers

Review Value and Design relating to Notan or High contrast composition

Think of loud and quiet passages

Think of variety and differences in shape, size, texture, line and colour

Examples of good Design elements and principles

Begin painting 3 panels using at least one as a play board

Day Three

Continue series of collage paintings

Evaluating and developing designs

Day Four

Finishing and presentation techniques

Final Critique

Supply List *See attached Check List

Visual and inspirational reference, journal/ sketchbook, graphite pencils, water soluble pencils such as “Derwent “ Inktense or Graphitone 4B or 6B, soft vine charcoal stick, white pastel or soft white conte crayon