

## **Verne Busby**

### **Small Abstracted Landscapes**

What is abstracted landscape? A personal opinion with Verne Busby

The workshop will concentrate on enlarging our visual perception by looking critically at the natural landscape before us. Paintings will develop with concentration on simplifying form, and tone while taking advantage of spontaneous forceful brushwork. Throughout the day I will give brief "painting demos" relating to the topic of the day. Subject matter, content or media used may change due to the weather but I work mainly in oils or acrylics. One on one interaction with all students is emphasized. A daily synopsis will follow at the end of each class. All painters are welcome to work at their own pace.

### **List of Materials**

- Canvases or wood panels, I use 9x12 for pain air; larger in the studio,
- Acrylic or Oil Paints plus your favourite painting mediums. I will use acrylics but have access to both
- Brushes bring your favourites, bring a ½ inch and a 1 inch brush. Plus your favourite painting tools (knives, scrapers, etc.)
- Easel or support stand
- Scissors, Olfa knife, small cutting mat (dollar store variety is fine 9x12),  
metal edge cutting ruler
- Crayons, charcoal, conte, coloured pencils or ,
- Palette or paper plates
- Important for acrylics bring GOLDEN or Liquitex Gel Mediums. I use the stiffer heavy weight. But medium or liquid weight is fine. Get a jar of the gel plus a container to mix your working medium in. Gel mediums offer artists infinite control of changing acrylic color transparency and saturation. They range in consistency from pourable to moldable. They may be used to create glazes, extend paints, build texture, change finishes and work as a gluing agent for collages.
- Camera or iPad or cell phone camera
- Rags or cloths for wiping