

# Rex Beanland – Urban Landscape Fast and Loose Supply List

## 1) Paint

In general the colours you will already have on your palette will be fine as long as you have a selection of various blues, reds and yellows.

The essential colours are:

•	Ultramarine blue		•	Burnt sienna
•	Chinese White or white gouache		•	Yellow ochre
•	Cadmium Red Light			

It is not essential but a useful option is to include some transparent pigments such as the ones indicated with a \* .

Just for your information my palette consists of:

Cad yellow	Yellow Ochre
Cad Orange	Cad Red Light
Alizarin Crimson	Cerulean Blue
Cobalt Blue	Ultramarine Blue
Burnt Sienna	Viridian
Dioxazine Purple	Chinese White
Neutral Tint	Cobalt Teal
* Transparent Pyrrol Orange	* Quinacridone Gold
* Scarlet Lake	* Winsor Yellow

## 2) Brushes

We will be using primarily round brushes. It's important to have at least some brushes that come to a fine point.

A large natural hair round brush such as #12	A smaller round such as #6 or #8
A large Squirrel Mop brush or Hake Brush	Rigger Brush

(Just for interest I have a short video clip that compares a Kolinsky Sable brush with a completely synthetic one. <https://www.youtube.com/watch?v=8lvYIKqEVdc>)

## 3) Palette

## 4) Paper

(\* **Please Note:** People who want to learn watercolour are always encouraged to have good quality (ie professional) paper, paint and brushes. In my experience the most important of these is paper so I encourage you to buy single sheets of a professional

*quality paper such as Arches or any other hand made paper. If you have student quality paper you will end up very frustrated.)*

Any handmade paper such as Arches or Winsor & Newton will work fine. I use rough though cold press will work just as well. Single sheets will be the most useful as they allow you to cut the paper to different sizes.

**Sizes** For this workshop you will need a few sheets of paper. I like to do small practices to teach specific points. For these little practices you should have a number of small pieces of watercolour paper (something like 8 x 10 or smaller). For each day's demo the sizes will vary so having full sheets will mean you can cut it to any size. Many of my demos are 15 x 20. When you cut the paper remember you need to add 1" to each side to allow for taping the paper. Therefore to end up with a 12 x 16 image you will cut the paper 13 x 17.

**5) Board** A board or hard surface to tape the paper to (such as a piece of plywood, paneling or Masonite)

**6) Extras**

Water container

Paper towels

Masking Tape

Spray bottle

Toothbrush (an excellent tool for removing paint)

Xacto knife

**Also**

Pencil, eraser, ruler

If you have any questions please email me [beanland@telus.net](mailto:beanland@telus.net) or phone 403-685-6812.