

Supply checklist – Abstract Mixed Media Collage Workshop

Instructor- Kathleen Theriault

General Items

- Drawing Pencil – Soft water soluble-
- Vine Charcoal
- White or Yellow Chalk – one big stick
- Spray Bottle with adjustable nozzle
- Gloves
- Hair dryer & extension cord
- Paper Towels- Blue Shop Towels
- Magazines, newspaper, corrugated cardboard, delicatessen paper, old sewing pattern paper, any kind of paper that you might want to incorporate into your collage painting
- I like the natural decorative papers and rice paper because coloured papers are not really lightfast
- Kleenex Tissue
- Plain White Art Tissue Paper (acid free and archival) - or plain white tissue paper
- Shower Squeegee
- Razor Blade-Scraper Type
- Speedball 3.5" Rubber Print Roller Brayer
- 4" Foam Paint Roller with Tray
- Foam Brushes assorted sizes
- Squeegee
- 1" Masking Tape
- White KitchenCatcher Garbage Bags (Smooth only)

Paints – Acrylics

Professional grade paints are best because the pigment is more saturated and less fillers are used. Therefore when you use professional grade paints your colours will have more strength and you will use less paint in the process of painting.

Liquid Acrylic and Full Body Tube Acrylics

- Cadmium Red Light
- Ultramarine Blue
- Cadmium Yellow Light & Deep
- Quinacridone Burnt Orange and or Transparent Red Iron Oxide
- Quinacridone Nickel Azo Gold
- Quinacridone Magenta
- Yellow Ochre
- Phthalo Blue (Green Shade)
- Ivory Black or Carbon Black
- Titanium White

Brushes and Palette Knife

- 2" wide Flat Synthetic
- 1" wide Flat Synthetic
- 1/2" wide Flat Synthetic
- 1/4" wide Flat Bristle
- #2 round
- #1 round or rigger for signature and small details
- Palette knife large and medium size (assorted sizes plastic palette knives will do)

Mediums

- White Gesso (8 oz jar or squeeze bottle) – Liquitex Golden or Bob Ross
- Black Gesso (8 oz jar or squeeze bottle) - Liquitex, Golden or Bob Ross
- Open Acrylic medium
- Acrylic Flow Release (small bottle)
- Gloss and Matte Medium - large squeeze bottle. Liquitex or Golden
- Gloss Gel Medium - Liquitex or Golden UVLS Gel Medium
- Golden Self Leveling Gel
- Dorlands Cold Wax Medium ` Small jar

Supports

- 2 Full Sheets of 140lb Cold Press Watercolour Paper (primed with gesso)
- Foamcore to tape or tack your paper to. Large enough to hold a 18x24" paper
- 10 - 12"x12" primed canvas or gesso primed birch cradle panels
- Matt board or illustration card for making our own stamps

Additional Tools

- Twig or chop stick for scraping out paint and incising lines
- eyedropper
- syringe with needle
- matt knife- exacto knife for cutting matt board and paper
- scissors
- Paper Edgers
- Clay Pin Tool or dental scraper to incise, scratch and draw lines into the surface
- Rags, Sponges, Cellophane/Saran Wrap for creating texture
- Plastic Comb, Plastic Credit Card, etc. (anything that you think you might like to try to add texture)
- Gelli Plate for mono printing
- Blow Dryer and extension cord
- Fine Steel Wool
- Paint Scraper
- Assorted Sandpaper 60 grit, 100 grit & 120 grit
- masking fluid
- Spray Fixative
- Painters Masking Paper (available at any paint store or local home depot/ hardware store)