

Watercolors + Mixed Media = WOW!
5 day course taught by Lori Sokoluk
Gibsons Summer School of the Arts - 2017 season

Supplies to be provided by the student:

(Note that some materials will be available in class for a fee: see page 2)

BRUSHES:

- #8 round watercolor brush (synthetic or synthetic/sable blend such as Winsor&Newton Series 7)
- 1/2" flat watercolor brush (synthetic is fine)
- 1 or 2 other favourite brushes

PAINT:

Please bring artist-grade tube watercolors (Winsor&Newton, Daniel Smith, Holbein, or other), not Cotman or other student grade paint.

If you already have artist-grade watercolors, bring what you have, making sure you have at least one 5ml tube each of the colors on the minimum list. Bring a few other favourite colors if you have them.

If you need to purchase paint, bring one 5ml tube of each of the colors on this list AT A MINIMUM:

- lemon yellow (it may be called Cadmium Lemon or Cadmium Yellow Light or Aureolin)
- Quinacradone red OR permanent rose
- Cadmium red
- Dioxazine purple OR Windsor Violet
- Ultramarine blue (or French Ultramarine)
- Pthalo blue OR Windsor Blue (green shade)
- Burnt sienna
- Sap green
- Chinese White Gouache (like Holbein acrylic gouache or other)

Additional colors I recommend (NOT REQUIRED) are:

- cobalt blue
- cerulean blue
- neutral tint
- quinacridone gold

PALETTE:

Plastic palette with large mixing areas (minimum 1.5" x 1.5" each mixing area) similar to [20-well plastic palette](#) or [Robert Wood covered palette](#)

OTHER:

- notebook/sketchbook and pencil/pen
- 30 sheets watercolour paper, student grade, 7 1/2 by 11 inches
- 1 sheet Arches 140 lb WC paper, 22 x 30 inches
- 1 sheet glassine
- small spray bottle (fine mist preferable)
- one 1-1/2" deep canvas for mounting (8"x8" OR 8"x10" OR 10"x10") PLEASE BRING ONE OF THE SPECIFIED SIZES, not smaller or larger
- one 1-1/2" deep cradled wood panel for mounting (4"x4" or 5"x5" or 6"x6" OR 5"x7") PLEASE BRING

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- 2 sawtooth hangers
- absorbent cotton sponge and/or terry towel
- frog tape
- 1 roll paper towel
- painting apron or shirt
- reference photos (we may not use them all during class, but it is helpful for me to see what inspires you)
- exacto knife and 12" metal ruler (if flying with carry on, don't worry - I'll have extras)

The following mixed media & mounting supplies will be available in class for \$25. Those who prefer may supply their own consumables using this list as a guide

- watersoluble crayons (Caran d'Ache or similar)
- Derwent Inktense pencils
- Derwent Inktense blocks
- Acrylic ink (Liquitex or Daler-Rowney)
- Acrylic gel (clear tar, soft & medium)
- Masking fluid
- Japanese papers
- Acrylic paint & paint markers
- Additional watercolour paint
- Spray fixative or varnish