

MATERIAL LIST:

PAINTING WITH OILS AND ACRYLICS

“Application of Colour Contrast in Painting “

Instructor: Dominik J. Modlinski

You are welcome to bring either oil or acrylic to the workshop.

In the first day we will be working with only 3 primary colours. Please bring those 3 specific pigments.

PAINTS: - 150 ml tubes (we will use a lot of paint during our exercises)

Cadmium yellow lemon

Quinacridone Red

Phthalo Blue green shade

Titanium white

Use professional quality paints for colour quality and intensity.

NO BLACK!!!!!!

For other days please bring your favorite group of paints. My suggestion for pigments selection is as follows:

Titanium White, Cadmium yellow lemon, Cadmium yellow deep, Yellow Ochre, Cadmium Orange, Cadmium Red Light, Cadmium Red Deep, Quinacridone Red, Alizarin Crimson, Burnt Umber, Burt Sienna, Viridian Green, Sap Green, Phthalo Green blue, Phthalo Green yellow, Phthalo Blue green, Ultramarine Blue, Cerulean Blue, Phthalo Turquoise, Dioxazine Violet.

We will also be dealing with composition, markmaking and contour treatment.

Please bring drawing materials such as;

Chalk, charcoal, conte, oil pastels, soft pastels, oil sticks, ect.

You are not required to bring full boxes of expensive pastels or oil sticks, just the main colours. They can be of student quality. Main requirement is that you bring charcoal and conte for loose compositional drawings.

5” x7” cardboard rectangle for tracing frames for mark making exercises.

BRUSHES:

Size variations of: Bristle filbert, Flat brushes, Round bristle brush
Palette knife

MEDIUMS:

For Oil : Walnut oil (non toxic) for **indoor** painting

For brush cleaning **indoors** - non toxic TURPENOID or similar non toxic thinners.

For acrylic: Polymer medium

GROUNDS:

First day- Colour Exercises

I recommend: 12 "x 16" or bigger

Primed painting service with acrylic gesso.

Bring 5 surfaces to paint colour exercise on.

Example:

Masonite board

PDF board

Canvas board

Heavy paper primed with acrylic gesso (exp: half sheet watercolour paper or similar)

Bring large block of paper for compositional studies. Such as for figure drawing. It does not have to be an expensive paper.

Also 2-3 primed grounds 18" x 24" or bigger. Whatever size you are comfortable to finish through out the day.

EXTRA:

Paper towels

Palette (choose one of the following)

Disposable wax palette 12" x 16"

- Glass 12" x 16"

- Plastic palette

- Wooden pallet

- Conte pencil

Also a sealable box to put your used acrylic pallet in