

## **Brent Laycock Watercolour Workshop – Supplies**

Please call Brent at 403-281-3350 or email [brentlaycock@shaw.ca](mailto:brentlaycock@shaw.ca) if you have any questions.

Visit [www.brentlaycock.com](http://www.brentlaycock.com)

**Paper:** There is a big variety of weights and surfaces in watercolour paper. Bring your favourite brand. An all-round useful paper is 140 lb. medium surface. Heavier (300 lb.) or rougher or smoother papers may be used for experimentation. Paper can be cut into half or quarter sheet sizes. Bring enough to do a variety of quick studies and finished projects.

### **Paints:**

Basic Colours:

- Ultramarine Blue
- Cerulean Blue
- Hooker's Green
- Sap Green
- Aureolin
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Alizarin Crimson

Optional Colours:

- Cobalt Blue
- Prussian Blue
- Turquoise
- Veridian Green
- Cadmium Yellow (Medium and Light)
- Raw Sienna
- Raw Umber
- Sepia
- Cadmium Orange
- Cadmium Red
- Magenta
- Violet
- Payne's Grey

### **Brushes:**

Good quality round sable or synthetic sable with good points and snap. Basic selection of #2,6,10,14 plus a large wash brush. Flat brushes ½ in. or ¾ in. are also useful.

### **Miscellaneous Equipment:**

Board to support paper, masking or paper tape. water container, rags or paper towels, palette, easel (optional), pencil and anything else you find handy.

### **Reference:**

Although some subject matter may be provided, please bring your own photos, sketches or other reference material. Also bring a good imagination and lots of enthusiasm.