

# Supply checklist – Abstract Mixed Media Collage Workshop

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The materials list is extensive and I don't expect everyone to bring everything on the list

\*I will provide a treasure box of tools and materials to share amongst the group.

## General Items

- Drawing Pencils – Soft water soluble pencils - Your favourite drawing tools- Kneaded Eraser
- Straight edge/ruler and cutting matt
- Chalk pastel, oil pastel
- Photo reference ( landscape, trees, flowers) Black and White prints of 8x10 are good
- Black fine point Sharpie felt pen
- Spray Bottle with adjustable nozzle
- Gloves & Apron
- Matt knife
- Scissors
- Paper Towels- Blue Shop Towels
- Parchment Paper or Tracing paper
- Butchers tray, TV tray or stay wet palette Or disposable palette ( if you have a butchers tray or plastic or rubber restaurant tray I can show you how to create your own stay wet palette.)
- Magazines, newspaper, corrugated cardboard, delicatessen paper, old sewing pattern paper, any paper that you might want to incorporate into your collage painting **Lightweight is Best**  
**\* I like the natural decorative papers and rice paper**
- Lysol Wipes for cleaning up tools and such
- Kleenex Tissue
- White Art Tissue Paper (acid free and archival) - or plain white craft tissue paper
- Speedball 3.5" Rubber Print Roller Brayer
- 4" Foam Paint Roller with Tray
- Foam Brushes assorted sizes
- 1" Masking Tape
- Push Pins to pin your paper to the foam core board or you can use masking tape
- White Kitchen Catcher Garbage Bags (Smooth only)

## Paints – Acrylics

*Professional grade paints are best because the pigment is more saturated and less fillers are used. Therefore when you use professional grade paints your colours will have more strength and you will use less paint in the process of painting.*

Heavy Body Tube Acrylics in your favourite colours. - **Optional**

### *Liquid Acrylic*

- Cadmium Red Light
- Ultramarine Blue
- Cadmium Yellow Light & Deep
- Quinacridone Burnt Orange and or Transparent Red Iron Oxide
- Quinacridone Nickel Azo Gold
- Quinacridone Magenta
- Yellow Ochre
- Phthalo Blue (Green Shade)
- Ivory Black or Carbon Black
- Titanium White

## Brushes and Palette Knife

- 1" wide Flat soft Synthetic
- 1/2" wide Flat Synthetic
- 1/4" wide Flat Bristle ( a brush that is scrubby for making irregular brush marks)
- #2 round
- #1 round or rigger for signature and small details
- Palette knife large and medium size (assorted sizes plastic palette knives will do)

## Mediums

- White Gesso (8 oz jar or squeeze bottle) – Liquitex Golden or Bob Ross
- Black Gesso (8 oz jar or squeeze bottle) - Liquitex, Golden or Bob Ross
- Gloss and Matte Medium - Liquitex or Golden
- Gloss Gel Medium - Liquitex or Golden UVLS Gel Medium **or** Golden Self Leveling Gel
- Dorlands Cold Wax Medium ` Small jar

## Supports

- 2 Full Sheets of 140lb Cold Press Watercolour Paper (primed with gesso)
- light weight photo copy paper or sketchbook 90 lb ( for painting your own collage paper)
- Foamcore to tape or tack your paper to. Large enough to hold a 18x24" paper
- 5 - 12"x12" gesso primed birch cradle panels
- 1 - 20"x20" gesso primed birch cradle panel

## Additional Tools

- Twig or chop stick for scraping out paint and incising lines
- Matt Board or Illustration board for making stamps
- eyedropper and or syringe
- matt knife- exacto knife for cutting matt board and paper
- scissors
- Clay Pin Tool or dental scraper or something sharp to incise, scratch and draw lines into the surface
- Rags, Sponges, Cellophane/Saran Wrap for creating texture
- Creative Catalyst Rubber Shaper brushes and scrapers, Plastic Credit Card, etc. (anything that you think you might like to add texture or create different marks with)
- Fine Steel Wool
- Assorted Sandpaper 60 grit, 100 grit & 120 grit
- Painters Masking Brown Paper (comes in a roll and is available at any paint store or local home depot/ hardware store.)