

Ron Stocke Supplies List

Painting Day and Night in Watercolor

Watercolors

Ron paints with M Graham watercolors; other brands are acceptable

Colors:

- Ultramarine Blue
- Burnt Sienna
- Cad Yellow Lt
- Alizarin Crimson
- Yellow Ochre
- Sap Green or Cascade Green
- Maroon
- Azo or Cadmium Orange
- Cerulean Blue
- Raw Sienna

Optional colors:

- Lavender
- Cobalt teal
- Turquoise
- Dioxazine Purple

Brushes

Any Large round & Flat brushes

Ron paints with a Large quill size 12, 10, 7 Rounds, 12, 10

Specialty brushes: Optional Dagger, rigger, scrubber

Paper

Ron prefers Saunders Waterford; other brands are acceptable.

Arches, Sanders, Fabriano 140CP

Student will be encouraged to work on 1/2 sheet size or large W/C Blocks

Sketchbook

Bring a sketchbook. Ron uses the Aquabee Super Deluxe 9x12 or 11x14. Any size is acceptable.

Miscellaneous

The GSA supplies an easel.

Bring gator board/painting board for support

Pencil or lead holder, household sponge, watercolor container, artist or masking tape.

Students should expect to paint one to two paintings a day.

We expect to work to some extent outside. For in-studio work bring high contrast reference photos.