

Lori Sokoluk
Shredded, Transferred & Edited Reality

July 13-17, 2020

Gibsons School of the Arts

Workshop schedule:

Day 1

- presentation and discussion: "What does Abstract mean to you?", examples of work across the range of abstraction
- short exercises (1.5 hours each) including:
 - demonstration (technique and/or process)
 - exercise
 - discussion

Day 2

- short exercises (similar to Day 1) in the morning and early afternoon
- discussion and planning what each will tackle in Days 3-5

Days 3 and 4

- start each day with a short 'warm up' exercise
- work on individual projects
- individual guidance over the course of the day
- group discussion and guidance at the end of the morning and again at end of the afternoon.

These sessions would include:

- additional demos if topics surface that multiple people are interested in
- group review session looking at specific works, and applying themes that emerge across multiple works

Day 5

- individual projects in morning (similar to Days 3 and 4)
- afternoon: 'gallery presentation', discussion, and wrap up in which we will:
 - display the work of the week
 - discuss what people experienced and learned
 - identify what each will take away to try going forward