

Supplies list

I will be working in acrylics. Most of the exercises will be suitable for oil, gouache, and possibly watercolor. The photo transfer and collage exercises are specific to acrylics, but we could find some way to accommodate folks that want to work in other mediums (maybe I provide acrylic materials for that specific exercise for a fee).

Students should bring their basic acrylic painting supplies including:

- paints, brushes, water containers, rags/paper towel, palette of their choice
- heavy paper/canvas pad/canvas panels for exercises (6 pieces minimum, up to 12 recommended, 16"x20")
- canvas/wood panels/canvas panels for individual projects (recommend 3-4 panels, recommend 16"x20" to 24"x30")
- a few water-soluble drawing media.

I suggest 5-6 pieces of one or two types, in favourite colors.

I'm not suggesting students bring full sets of all of these.

- water soluble graphite (Lyra 9B, Art Graf)
 - Derwent Inktense blocks
 - Caran d'Ache water soluble crayons
 - Stabilo water soluble 'stubby' pencils
- small amount of assorted materials for collage (papers/paper ephemera, lightweight materials like leaves, twine, mesh, etc)
 - 1 to 4 toner-based print(s) from photographs (laser prints or photocopies) NOTE: laser jet prints do NOT work) to incorporate through photo transfer
 - acrylic regular gel (matte, recommended, semi-gloss okay, NOT gloss)
 - acrylic medium (matte recommended, semi-gloss okay, NOT gloss)
 - 4-6 reference photos of things you are interested in painting (any subject matter). We may not use them directly, but they will help us communicate.

I will bring some extra materials for photo transfer in case people haven't got it quite right