

Supply List – Bold and Fearless in Soft Pastels – GSA 2019

The main things you need to bring in a nutshell are:

- soft pastels– not too many!
- paper – Canson Mi-Teintes for exercises, sanded paper for the rest
- glassine to cover your finished work,
- sketchbook and markers (100% black and 50% grey), HB and 4B pencils
- a portable easel with place for your pastels plus board
- and a viewfinder

PASTELS

- A selection of quality soft pastels. (You don't need your whole collection!) Some good brands are: Unison Colour, Sennelier (the 40-set of half sticks will work well), and Mount Vision. Very soft pastels that will also work if you've used them are Schmincke, Great American, and Terry Ludwig. I will be using primarily Unison and Sennelier with a few of the others thrown in.

The main thing is to have colours spread over the **three values** – some darks, mid-values, and lights. Have primary and secondary colours: blues, yellows, reds, oranges, violets, greens. Have bright saturated colours and a few neutral ones. Also a white and a black pastel (or very light neutral and very dark neutral) for black and white exercises

PAPER

- 2-3 sheets of Canson Mi-Teintes neutral colour, mid-value - ideally Felt Grey (for exercises) – these can be cut in half or quarters for easier transportation

- Sheets of sanded paper. I suggest working on 9 x 12 size unless you are used to working on larger sizes. We will use the sanded paper for studies and more finished work. Bring 10 pieces of minimum 9 x 12 in.

Brands of paper I'm familiar with are Pastel Premier (I like the mid-value 'Italian Clay') and UART (320, 400, 500 grades in cream colour). As both these papers are available pre-mounted, you're welcome to bring those. I also like Sennelier LaCarte paper. Other papers are Pastelmat (which I don't have much experience with at time of writing) and Art Spectrum. I find Canson Mi-Teintes 'Touch' and Richeson's sanded paper too coarse but if either of those are your favourite, feel free to bring them.

Bring the paper you are used to using (eg Pastelmat) as the workshop is focused on working with colour rather than experimentation with paper (we will leave that for another class!).

OTHER MUST HAVES

- Vine charcoal (for drawing up image on paper) <http://amzn.to/2CLRL1W>

- A container in which to place the pastels you're using for a piece. If you have a box with your easel, you can leave one of the areas free for this purpose. You can also use a small black Styrofoam tray (the kind meat comes in) or a small shallow cardboard box or box lid lined with some paper towel.

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- White or black Artist Tape (or masking tape) to mount paper to your drawing board and to secure glassine over finished pieces <http://amzn.to/2CpsvTo> (Note: please don't bring blue or green painters tape)
- A sketchbook for making thumbnails and notes and sketches
- Two markers (I use Prismacolor) - one black and one 50% grey
- HB and 4B Pencils (and sharpener)
- A viewfinder (I like the ViewCatcher) <http://amzn.to/2EYPzu8>
- Roll of soft toilet paper (for cleaning pastels)
- Apron (preferably with pockets)
- A lightweight drawing board that fits on your easel (ie not too large)
- A few sheets of glassine to cover your work
- Two pieces of foam core between which to transport your finished work
- Smartphone or tablet for taking photos to work from

OPTIONAL BUT DESIRED!

- Colour wheel <https://amzn.to/2CJfpk2>
- Value scale <http://amzn.to/2BSlz05>
- Barrier cream <https://amzn.to/2CIn9TB> or vinyl gloves
- Moist towelettes (like WetOnes)
- Scissors (to cut glassine and Canson Mi-Teintes paper) – Gail will bring these but it would be helpful if a couple of people also brought these.

For on location work:

- A portable easel for working en plein air that has a box or some place for your pastels (I use Dakota Pastels' mini field easel and small traveler box) Depending on the group, we will be working outside on one or two days of our five day workshop.
- Hat
- Sunscreen