

GSA Landscape Workshop with Sheree Jones - Supplies List 2019

SUPPLIES LIST:

I work with a limited palette in oils.

I teach with the same colours both in acrylics and oils.

The list below will give you a vast number of mixing possibilities with just seven warm and cool colours plus white.

Paints (oil or acrylics)

Titanium white

Cadmium yellow lemon (or) Cadmium yellow light

Cadmium yellow medium

Cadmium red light

Alizarin crimson

Ultramarine blue

Transparent earth red (oils) or Transparent red iron oxide (acrylics)

Phthalo green

Ivory black (for doing value studies)

Auxiliary Paints (only if you have them)

Phthalo turquoise

Indian yellow

Yellow ochre

Quinacridone Red

Phthalo blue

Viewfinder

Small sketchbook & pencil or marker for drawing

Set of 5 Copic markers (Neutral gray #N0, N2, N4, N6 & N8)

12" ruler

Small canvas panels (6" x 8", 8" x 8", 8"x10" or small sizes of your choice)

bring up to 12 as we will be doing several small studies

A few well primed canvases 16" X 20", 18" X 24" for larger work

A pad of gray palette paper, or a wooden or plexiglass palette (for oil painters)

A Stay Wet palette or a pad of gray palette paper (for acrylic painters)

Brushes:

A variety of brushes, medium to large size.

A few long flats, brights or filberts (size 2, 4, 6, 8) bring what you are used to working with.

One round (size 3)

A palette knife (approximately 3" long)

Masking tape

Odourless mineral spirits (for oils) Stevenson is a good brand

Spill proof mineral spirits container (for oils)

Water container (for acrylics)

Spray bottle (for acrylics)

Paper towel or blue shop towels and plastic bags for garbage

***We will be working from photographs, so please bring several 8" X 10" photos of your own to work from. I will have many of my own for you to choose from as well.