

## **Painting from Life in Oil-Jay Senetchko Course outline**

### **Day One Morning: Materials, Palette set-up, Portrait Demo**

Colour Palette for Skin Tones

Application Process

Thin to Thick, General to Specific, Simple to Complex Brushes, Medium and Surface

Mixing on Palette vs on Canvas

Drawing vs Painting

Portrait characteristics

Portrait sketch and demo

### **Day One Afternoon: Student Work from Model**

Portrait demo continued if necessary

Portrait sketch and underpainting

### **Day Two Morning: Figure Demo**

Observational and Anatomical tools

Figure sketch and underpainting

### **Day Three Morning: Portrait Glazing and Details**

Introduction to Glazing

Transparent, Semi-transparent, Opaque colours

Addition and Removal

### **Day Three Afternoon: Portraits**

Student Portrait painting

### **Day Four Morning: Figure Painting**

Figure Study Demo

Colour Theory for Harmony and Contrast

### **Day Four Afternoon: Figure Painting**

Student Figure Study painting