

Making Your Mark: Introduction to Soft Pastels with Ruth Rodgers
Supply List for Students

Because high-quality soft pastel supplies are not readily available on the coast or even in Vancouver, the instructor will purchase (via mail order) and supply a set of high-quality materials for each student. Each student will be asked to pay a **\$100 material fee** (includes taxes and shipping to instructor) directly to the instructor on the first day (cash, cheque or e-transfer all ok). The set will include a starter box of 10 high-quality soft pastels (value \$5 each), 1 large sheet of sanded pastel paper (enough for 2-3 paintings; value \$15 per sheet), and a workbook by the instructor (\$20 value), all of which will be theirs to keep after the session. This approach enables students to try out pastels before making a significant financial investment.

If students already have some soft ('chalk') pastels (NOT oil pastels), they are encouraged to bring them to the session, but everyone will be required to purchase the supply kit to ensure that all students have the same high quality of materials for use during the workshop.

Other supplies students are required to bring:

1) a board of approximately 18" x 24"—this can be heavy cardboard or lightweight plywood, particle board etc.

2) four-six bulldog clips or large-size binder clips (to hold paper to board)

3) a small disposable container (yogurt cup, for example) and a small bottle of rubbing alcohol (isopropyl alcohol from a drugstore, any strength is fine)

4) several sizes (about 1/2" and about 1") of inexpensive brushes (dollar store ones are fine —NOT your good watercolour brushes!)

5) several sheets of sturdy plastic (garbage bags are ok) to cover the table and the floor under your easel to protect surfaces

6) a roll of masking tape—avoid green or blue colour—black is ideal if you can find it

7) a soft graphite pencil and a notebook with BLANK pages (not lined) or a small supply of blank paper; one black felt-tip marker, medium tip

8) at least eight photographs of landscapes you think you'd like to paint (more will be provided); please avoid bringing copies of other artists' paintings from magazines, internet, etc.

9) baby wipes for your hands (PharmaSave brand with aloe are excellent for removing pigment)

10) an open mind, an eagerness to learn, and a willingness to have fun!