

## **Materials List:**

**Kato Rempel**

**Abstracted Realism Techniques**

Gibsons School of the Arts

August 5-8

## **Mediums:**

**Charcoal Pencils**

Water Soluble **Graphite Pencil**

**Vine Charcoal** - small box

**Acrylic Paints:** Warm/Cool pallet (warm and cool tube of each of red, yellow and blue) White and extra colours if you have them.

**Watercolour and Gouche Paints:** are useful and fun if you already have them.

## **Brushes:**

**Acrylic and or Watercolour Brushes**, square, round, pointed.

## **Mounts:**

**Sketch book**

**Newsprint Pad and Board to attach your newsprint and paper**

**Assorted Colour Paper** Use *two* coats of "**CLEAR**" Gesso in advance of the class. You can buy the 22"x 30" assorted paper from opus, "Clear" Gesso it and then cut it in quarters which comes to 15"x11" final size. Buy at least 5 large pieces for 20 final usable pages.

## **Others:**

**Clear Gesso** - *It is very important to gesso your paper 2x right to the edge*

**Spray Fixative** to set each layer of charcoal and paint.

**Subject Matter to paint:** Bring print outs of pictures you'd like to abstract or bring your laptop to reference photos to paint from. If you bring your computer, please pre-choose at least 20 different photos that you'd like to experiment from. Not all photos will work as well as others.

**Water Container**

**Travel Easel**