

Born 1957 in Victoria, B.C., artist Jan Poynter majored in Painting and Printmaking at the Vancouver School of Art (now ECUAD) and continued in Art Education at the University of British Columbia. A professional artist & illustrator, Jan's original work has been used for corporate branding, advertising, publishing, and commissioned projects since the age of 18. Since 2014 six of her original designs have been selected for production by the Royal Canadian Mint. With creative mastery in commercial design, traditional & digital illustration, she continues to create public art projects and interpretive displays for Municipal and non-profit.

Jan has exhibited her work in public & retail galleries since 1979 and is proud to have original paintings in international corporate & private collections. Her bold and representational subjects range from botanical floral to landscape and figurative studies. Jan works expertly in several mediums (Watercolor, Acrylic, Oil & Pastel) is an accomplished printmaker and passionate plein air painter & travel sketcher.

With almost 40 years of varied teaching experience, Jan has worked with Adult Education, Artists in the Schools, Capilano College, [Opus Art Supply / Liquitex \(teaching video\)](#), and taught international travel workshops, custom presentations for regional arts organizations and events. Maintaining an active role in cultural organizations and mentoring, Jan is a founding member of the Sunshine Coast Artists Co-operative and the [Coast Cultural Alliance](#).

A signature member of the [Federation of Canadian Artists](#) – Jan exhibits in selected shows at the [Federation Gallery](#) on Granville Island and her home GALLERY located near Gibsons B.C. (open by appointment) On the [Sunshine Coast Purple Banner Tour](#) and [Art Crawl](#) each October. Original works are always available on the new website SHOP. [janpoynter.com](#)

STATEMENT:

“ I believe that knowledge of the materials and process gives an artist more confidence and the freedom to push the boundaries of their artistic exploration – regardless of the subject or style of your work...Beginner or Advanced.

For individual mentoring or a workshop - I share all my knowledge of the materials and teach the technical skills...with the creative choices and expressive outcome remaining in the hands of the artist/student.” Jan Poynter

LINKS:[PORTFOLIO](#) site[INSTAGRAM](#) @jan.poynter[FACEBOOK](#) poynterstudio