

MATERIALS LIST for students

COURSE: KNOW your materials – ACRYLIC

instructor: JAN POYNTER

COURSE venue and expectations

Most work will be done flat. Tables will be covered with paper or plastic.

a common MESSY drip area will be created with full floor covering and spatter guard surround, to encourage freedom of application within the venue space.

To experience and sample a variety of materials – A student supply of bulk quantities of Gesso, Mediums, Molding Paste, Rags, rollers and trays **will be included in the cost of the course**. Acrylic ink, fluid paint and crayons will be made available in a limited range of colors – for students to sample & test techniques.

Students will be expected to bring the basic palette of artist quality x6 colours+white heavy body ACRYLIC paint to facilitate teaching of the pigment and color mixing in the course. Colors are clearly named in the materials list.

MATERIALS to bring

CANVAS BOARDS **Eight** panels 10 x 10 or 12 x 12 canvas on board / economy

BRUSHES soft synthetic for ACRYLIC [not stiff bristle brushes for oil paint]

long Filbert shape (flat with rounded end) large 1 inch/size 12 medium ½ inch/size 6 small ¼ inch/size 2, and a 2 inch flat house paint “blending” brush (with soft tapered bristle ends)

Palette KNIVES – a set of plastic palette knives – various shapes & sizes.

PAINT 2fl oz TUBES. Six basic paint colors, double primary palette (see list below)

MEDIUM Small container of regular Matte medium 4fl oz

PALETTE Recommend Masterson WET palette

(Although an investment – this acrylic palette will save you paint and hassle for years!)

alternatively - Plastic/glossy plate + Tupperware tight lid container with rubber seal clamp rubber seal

Pad of acrylic PALETTE SHEETS – white.

PAINT colors: 2fl oz TUBES. These 6 pigments make up the limited Double Primary palette

They are chosen for their consistent Hue and the individual mixing/glazing characteristics.

For best learning & color mixing outcomes – Substitutes are not allowed.

Students are encouraged to invest in Artist quality paint – Golden or Opus – for best results.

Cadmium Yellow (Medium) OR Diarylide Yellow

Hansa Yellow (Medium) OR Benzimidazolone “Benz” Yellow (Medium)

Cadmium Red (Light) OR Pyrrole Red (Light)

Quinacridone Magenta

Pthalo Blue (green shade)

Ultramarine Blue OR Cobalt Blue

LARGE 5 fl oz tube – Titanium White.

Students to bring:

Spray bottle for water – fine mist and large spray

Rags - soft T-shirt

Paper towel roll

Water container large & water container small

Empty can or jar for used brushes

Large grubby absorbent hand towel for spills

Apron – and DO NOT wear good clothes or shoes. Dry acrylic paint does NOT wash out!