

MATERIAL LIST:

APPLICATION OF COLOUR CONTRAST IN PAINTING - PAINTING WITH OILS AND ACRYLICS

Instructor: Dominik J. Modlinski

You are welcome to bring either oil or acrylic to the workshop.

We will be working with only 3 primary colours. Please bring those 3 specific pigments.

PAINTS: - 150 ml tubes (we will use a lot of paint during our exercises)

2 x Cadmium yellow lemon

2 x Quinacridone Red

2 x Phthalo Blue, Plus

2 x Titanium white

If you can, try using professional quality paints for colour quality & intensity.

BRUSHES:

Size variation of:

Bristle filbert

Flat brushes

Round bristle brush

Palette knife

MEDIUMS:

For Oil : Walnut oil (non toxic)

For brush cleaning **indoors** - non toxic TURPENOID or similar non toxic thinners such as GAMSOL

For acrylic: Polymer medium

GROUNDINGS:

First 3 days:

Colour Exercises:

I recommend: 12 "x 16" or bigger

Primed painting surface with acrylic gesso.

Bring 20 surfaces to paint colour exercise on.

Example:

Masonite board

PDF board

Canvas board

Heavy drawing paper primed with acrylic gesso (Most economical).

Final 4th day - I recommend:

From 12" x 16" up to 18" x 24"

Stretched canvas

Gessoed board

Canvas board

Arches oil paper

Whatever you are familiar with.

Basically choose a size that you comfortable with to complete a painting in one day.

EXTRA:

Paper towels

Palette: (choose one of the following)

Disposable wax palette 12" x 16"

- Glass 12" x 16"

- Plastic palette

- Wooden pallet

- Conte pencil

Also a sealable box to put your used acrylic pallet in.