

Materials List- Anita McComas

Canvas. Minimum size 20 x 24 and maximum 24 x 36. 5 canvas's required. These should be regular white canvas such as what Opus carries which is pre-gesso'd (normal canvas grade; not raw and not pre-painted) I will often paint on a 24 x 24. We may not use all of these but it is good to have back up

Paints: Students should bring their regular acrylic painting pallet. I do require two specific colors: **Nickel Azo Gold, and Dioxizine purple**. I encourage everyone to build their work around their regular pallet which should include yellows, reds, white and blues as a minimum. I recommend Golden acrylic colors or professional grade paint. Basic or student grade paints will change colors to a larger degree as they dry and may add frustration to the learning process. My personal pallet includes Magenta, Hansa Yellow, Cobalt Blue, Ultramarine blue, White, Nickel Azo Gold, Dioxizine purple, and a turquoise.

Important Supplies: **Acrylic glazing liquid- gloss (Golden)**
Permanent black marker- Sharpie (important for animal section of workshop)

Brushes: **Must have a 1" Filbert (flat square brush)** plus all of your regular range, including a detail brush.

Other:

- paper to draw on (photo copy paper is fine) bring about 10-15 sheets; or bring a sketch pad- whatever you have. This is for thumbnail sketches.
- Permanent black magic marker (important for animal painting)
- Water container
- Paper towel
- Acrylic pallet (or whatever you use to mix paint on)

Reference photos: Bring a selection of Landscapes and animals that you would want to paint. Try to bring 3 landscapes and 3 animals so we can select the image most likely to be completed in the timeframe of the class. Bring photos only, not copies of other works

Your Fun Adventurous self: We will make this super fun and enlightening.

For questions please contact Anita at info@anitamccomas.com or call 250-870-3597