

## **4 day workshop outline**

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### **A Deep Dive Into Drawing**

August 24 through 27

Gibsons School of the Arts

## **Day 1**

### **Introductions:**

Talk a little bit about my background and about what we want to accomplish over the next 4 days. Ask about their skill levels and what their expectations are.

The first day is for getting to know everyone through a series of easy exercises.

We will start by exploring the different mediums and the different ways of making a mark...line, shape and shading, pattern.

### **Exercises include:**

-Using the different dry media we will draw a simple still life and draw it five different ways.

*(line, tone, focusing on the positive or negative shapes etc...)*

-Draw from memory, it could be their house or their Pet.

or we could observe an object then cover and draw it.

-Draw from a photo...turn it upside down so not to draw what it is but to see the shapes,

positive and negative.

-Blind contour drawing.

### **Homework!**

Everyday use your sketchbook to observe and draw the things around you, to take notes, jot down ideas and write down three things you'd like to get out of the class.

## **Day 2**

**Drawing with pen and ink, brush and ink.** Experiment with various ways to make a mark using a pen, brush, sticks, feathers etc.

### **Exercises include;**

-Line and tone drawing of natural shapes...how to draw a tree.

- Draw a tree using only straight lines
- Draw a tree using only curved lines.

-Scale...Draw large without size or scale concerns...using the wrist...the arm...the whole body.

*I will have on hand a roll of drawing paper, such as Strathmore 400 Series Drawing Roll  
size: 42"x10 yd.*

### **Day 3**

**Perspective**...fitting an object into a three dimensional space...Will explain and demonstrate one and two point perspective.

An exercise in drawing the same object from different points of view (eye level, birds eye view) while keeping them in perspective.

#### **Creating depth of field.**

The exercise will be to identify foreground, middle and background.

- Foreground darkest tone...softest pencil...most detail and texture.
- Middle ground, mid tone less detail
- Background...lightest...use the hardest pencil...least detail

### **Day 4**

#### **Understanding your subject.**

What makes an interesting and dynamic composition.

Through a process of cropping and editing their sketches we will analyze an image to understand the understructure that informs a composition.