

Gibsons School of the Arts 2019

Supply List: Massive to Minute-Jen Drysdale

You will need **2 or more clear colour images** of your choice that will be used as **visual reference** for your paintings. If you can take your own photos, even better. Please have your **images blown up** and printed on paper at a copy shop to a large format such as 11" x 17" or larger if you can like a poster size 12" x 18" etc. If you have a smart-phone, Iphone, Ipad with your images, this could be useful for blowing up images to use for reference as well.

Oil or Acrylic Paints (or both if you wish)

Golden Heavy Body or Liquitex Heavy Body acrylics, Gamblin or Winsor Newton oils OR Winton oils are more affordable. I recommended that you have decent quality paint and brushes purchased from an art supply store.

Bring as much as you have but make sure to include a couple each of reds, blues and yellows and a few earth tones and Titanium White. If using Oil, you might want to include some Zinc White as well. It is a more transparent white and good for glazing or scumbling.

Some Colour Suggestions you can select from:

Cadmium Red Light

Cad Red Med

Alizarin Crimson

Quinacridone Magenta

Ultramarine Blue

Anthraquinone Blue

Cerulean Blue

Manganese Blue

Dioxazine Purple

Cad Yellow Light

Cad Yellow Med

Hansa Yellow light

Jenkins Green

Phatho Green (blue or yellow shade)

Yellow Ochre

Raw Umber

Burnt Sienna

- For less expensive versions of Cadmiums colours, you can use **Cadmiums Hues** instead.

Add some other interesting colours you might want to try.

Some **acrylic paint mediums** you could bring are any **acrylic gels and glazing mediums**. For **oil painting mediums**, **Winsor and Newton Liquin** helps speed up drying time, creates fluid

Gibsons School of the Arts 2019

Supply List: Massive to Minute-Jen Drysdale continued:

glazes of colour. You don't have to use any medium in your oil paints but a good 3 part mixture of $\frac{1}{3}$ damar varnish, $\frac{1}{3}$ stand oil, and $\frac{1}{3}$ turpentine or odourless mineral spirits is good for mixing into your colour to extend colour, add shine and richness to your colour.. You only need a few drops off the tip of a brush to mix into your paint colours. I sometimes use this recipe that I have premixed in a small glass jar with a tight lid.

2 White Canvas Paper Pad 12' x 16" or 16" x 20" for painting exercises

Jar of Gesso (for canvases or boards) or bring pre-gessoed canvas or board **OR prep your surfaces at home before the class begins.** You will need a large house painters brush if you gesso surfaces at the workshop.

For your final artworks:

2 Stretched Canvases Choose your size: suggestions: 20" x 20", 20" x 30", 24" x 24", or 24" x 30"

OR

2 Cradled Boards or Birch Panels Choose your sizes: suggestions: 16' x 16", 16" x 20", 20" x 24", 24" x 24"

- You can also work on smaller panels if you want to try one or two. I recommend gessoed 12" x 12" cradled boards

If using oils, bring **Odourless Mineral Spirits** for thinning and cleaning paint off brushes. You will need a couple of **wide mouth glass jars with tight lids** to hold some thinner. For acrylics, bring a bunch of **plastic containers for water.**

Brushes

Bring what you have. Suggested sizes and types:

Flats, Filberts and Angled

You should have a **good range of sizes and shapes** from smallest **size 2 up to 12**

I prefer to use good quality hog hair brushes for both acrylic and oils but bring what you love to work with. Bristle brushes for oil suggestion: Winsor Newton Artist Oil, Synthetic acrylic brush suggestion: Opus Brand Denman

Palette knives

Rags

Paper Towel or industrial Blue Paper Towels

Palette of some kind: disposable wax paper palette pad, stay wet palette, metal meat tray etc.

Plastic cling wrap, plastic bags, some ziplock bags

Gibsons School of the Arts 2019

Supply List: Massive to Minute-Jen Drysdale continued:

Rubber or nitrile **gloves** to protect your hands if you wish.

Apron or cover to protect clothes, or wear paint clothes.

Sketch Pad or pad of newsprint or cartridge paper

Graphite Pencils, vine charcoal, black pens or markers, **something for drawing** quick thumbnail sketches, eraser

Ruler

Framing Mat or cardboard with window cut out rectangular or square depending on the shape of your canvas and boards, 8 x 10 or 9 x 12 and/or square 8 x 8 or 10 x 10 **OR 2 L shaped pieces of cardboard or mat board cut to length of 12"** each side.

Masking tape or painters tape