

## Clive Powsey—Life Drawing Intensive

### Supply List:

This list provides the most basic supply list, also some suggestions, including bringing along materials that you as an artist are comfortable working with. The links are to one particular company for illustration purposes, but these materials can be shopped for in person locally or at other online stores.

#### Must have:

- a drawing board to accommodate an 18x24 inch newsprint pad.
- 3 or 4 18x24 inch newsprint pads.
- two to four conte crayons 2B [https://www.currys.com/product.htm?Product=C2PK2359&Source=Category&Category=CONTE\\_CRAYON\\_STICKS](https://www.currys.com/product.htm?Product=C2PK2359&Source=Category&Category=CONTE_CRAYON_STICKS)
- Several sticks of compressed charcoal such as this: [https://www.currys.com/catalogpc.htm?Category=GENERALS\\_COMPRESSED\\_CHARCOAL&NBReset=4](https://www.currys.com/catalogpc.htm?Category=GENERALS_COMPRESSED_CHARCOAL&NBReset=4)
- Additionally you might also like a couple of sticks of compressed charcoal that are fatter and wider: [https://www.currys.com/catalogpc.htm?Category=COMPRESSED\\_CHARCOAL\\_SET\\_OF\\_3&NBReset=3](https://www.currys.com/catalogpc.htm?Category=COMPRESSED_CHARCOAL_SET_OF_3&NBReset=3)
- These Derwent pencil extenders hold conte and compressed charcoal: [https://www.currys.com/catalogpc.htm?Category=DERWENT\\_PENCIL\\_EXTENDERS&NBReset=8](https://www.currys.com/catalogpc.htm?Category=DERWENT_PENCIL_EXTENDERS&NBReset=8)
- Mars Plastic eraser: [https://www.currys.com/catalogpc.htm?Category=STAEDTLER\\_MARS\\_PLASTIC\\_ERASERS&Source=Search](https://www.currys.com/catalogpc.htm?Category=STAEDTLER_MARS_PLASTIC_ERASERS&Source=Search)
- A kneaded eraser such as this: [https://www.currys.com/catalogpc.htm?Category=PRANG\\_KNEADABLE\\_ERASERS&Source=Search](https://www.currys.com/catalogpc.htm?Category=PRANG_KNEADABLE_ERASERS&Source=Search)
- A pair of scissors for cutting out drawn figures.
- Sellotape/Scotch tape for taping arrangements of cut out figures.
- A pocket knife or utility knife for sharpening conte and pencils.

#### Should Have:

- You probably want to bring a better quality paper for some more sustained poses. Perhaps 10 sheets or so. Perhaps something that you already favour or perhaps something like this: [https://www.currys.com/catalogpc.htm?Category=CANSON\\_CLASSIC\\_CREAM\\_PAPER&NBReset=4](https://www.currys.com/catalogpc.htm?Category=CANSON_CLASSIC_CREAM_PAPER&NBReset=4)
- An approx. 9 or 10 mm wide/ 30 mm long synthetic sable round watercolour brush similar to this [https://www.currys.com/product.htm?Product=C250014&Source=Category&Category=CURRYS\\_ROUND\\_BRUSHE\\_S\\_S2500](https://www.currys.com/product.htm?Product=C250014&Source=Category&Category=CURRYS_ROUND_BRUSHE_S_S2500)
- A tube of student grade (ie. Cotman) Ultramarine Blue and Burnt Sienna watercolour paint for painting washes.

- A watercolour palette or white plate or piece of plastic for mixing washes.
- A sheet of 140lb medium watercolour paper for example Arches. If you don't have this you might use your better quality paper found above.
- For more refined drawing of longer poses you might like to use this Koh-in-nor lead holder. [https://www.currys.com/product.htm?Product=K48&Source=Category&Category=KOHINOOR\\_LEADHOLDER\\_K48\\_K5611C](https://www.currys.com/product.htm?Product=K48&Source=Category&Category=KOHINOOR_LEADHOLDER_K48_K5611C)
- You will need leads for the above; I recommend these Cretacolour leads for the Koh-in-nor holder; recommend Nero 'soft' but others available. [https://www.currys.com/product.htm?Product=1526101&Source=Category&Category=CRETACOLOR\\_ARTIST\\_LEADS](https://www.currys.com/product.htm?Product=1526101&Source=Category&Category=CRETACOLOR_ARTIST_LEADS)

### **Might Have:**

- If you are a regular at life drawing and have preferred drawing materials by all means bring them to use.
- If you paint with acrylics you might like to bring some of your paints for longer poses. It is possible to draw with brushes.
- If you have preferred drawing papers do bring them. Although much of our work will only require newsprint, you might prefer better quality paper to document some of your efforts. For example, I like drawing with the Cretacolour leads on paper prepared with gesso and will probably bring some sheets of that for use with some poses.
- If you have your own preferred easel you might like to bring it to use instead of the provided easels.