

Lighting & Mood in Street Scenes

Watercolour Supply list

Brushes:

- #10 to #12 round brush or equivalent size "Mop" or "Quill" brush
- 2 inch flat wash brush
- 3/4" to 1" flat brush
- #1 or #2 rigger brush

Palette:

- any watercolour palette is suitable providing it has large wells to hold a lot of paint
- large white surfaces such as old dinner plates or styrofoam trays are handy for big washes

Paper:

100% rag cotton is recommended

- approximately 3 full sheets 140 lb (preferably rough tooth - medium suitable) to be divided in half
- quarter sheets, tablets or blocks are suitable

Watercolour paint:

Artist's quality is recommended. The following list is generally demonstrated because of the handling qualities of the pigments:

Alizarin Crimson; Permanent Rose; Winsor Blue or Prussian Blue or Antwerp Blue (all three are in the "green shade" of blues); French Ultramarine Blue; New Gamboge Yellow or Transparent Yellow; Cadmium Red; Cadmium Yellow; White gouache such as Dr. Martin's Bleed Proof white; Raw Sienna

"Sometimes" list: Cobalt Violet; Cerulean Blue; Burnt Sienna; Quinacridone Gold

Misc:

- thin boards / supports suitable for "stretching" paper on and storing works in progress
- one or two spray bottles - one that can apply a fine mist, one that can create "droplets" as long as the drops aren't too large
- wide masking tape or bull-dog clips to secure paper to support
- 4B or 6B, HB or F graphite pencil
- sketch book
- salt (preferably fine sea salt)
- hair dryer
- vinyl & soft kneaded eraser
- low and wide water bucket
- paper towel
- thin vine charcoal for value studies
- water media acetate (not regular acetate - available at art supply stores)