

## PEGGY BURKOSKY BIOGRAPHY 2018 - 2020

### Recent Highlights

- 2020 – Awarded Honorary Signature Member International Plein Air Painters
- 2019 – Solo Exhibition: Gallery ExaART, Osaka Japan
- 2018 - Awarded Federation of Canadian Artists AFCA Signature Status
- 2018 - Federation of Canadian Artists Signature Medal Award
- 2016 - 2018: Federation of Canadian Artists Success Exhibit; 1st 2nd Place & Honourable Mention Awards Federation of Canadian Artists Juried Exhibitions
- 2017 - Featured Artist Heritage House Publications Best Seller “Beckoned By The Sea - *Women at Work on the Cascadia Coast*” by Sylvia Taylor
- 2017: Solo Exhibition - Gallery ExaART - Kyoto JAPAN
- 2016: Travel the World Exhibit - Gallery ExaART - Kyoto JAPAN
- 2015: Fabriano in Watercolour International Exhibit, Fabriano ITALY
- 2015 - 2017: En Plein Air Grand Prix Awards
- 2014: Tokyo National Art Museum JAPAN – People’s Choice Award; New Face Award Ikki-kai Exhibition; Hokkaido JAPAN – Gold Award
- 2013: Solo Exhibit – The Old School House Arts Centre, Qualicum Beach CANADA
- 2010: TOSH Masters – The Old School House Arts Centre, Qualicum Beach CANADA
- 2005 – 1992: Solo Exhibits – The Old School House Arts Centre, Qualicum Beach CANADA; Vancouver Island CANADA Brant Festival Art Exhibitions 1st Place, Honourable Mentions & People’s Choice Awards
- Joint Exhibition of Royal Institute of Painters in Watercolour (ENGLAND) & Federation of Canadian Artists at Frye Art Museum, Seattle USA & CANADA House Gallery, London ENGLAND

### About

#### Member:

AFCA Signature Member Federation of Canadian Artists  
Northwest Watercolour Society  
International Watercolour Society  
International Plein Air Painters

Peggy Burkosky is a traditional watercolour and oils painter, illustrator in charcoal/conté portrait artist and instructor. For over 35 years her work has taken her on teaching and exhibiting travels throughout Canada, USA, England, Italy, Japan and Croatia. She received training in commercial design and illustration in the corporate sign industry in Vancouver Canada, and designed for corporations for over a twelve year period from 1973 to 1985. She has had extensive training in watercolour painting and portraiture including workshops at the Federation of Canadian Artists workshops, the Metchosin School of the Arts and Fabriano in Aquarello International symposium workshops in Fabriano Italy (2015).