

Gibsons School Of Art

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Course Description

Urban Landscape Fast & Loose

The focus of this workshop is to create urban landscape paintings that are loose and impressionistic and can be completed quickly. We want to create paintings that demand attention, paintings that capture the viewer's eye and draw them right in. We want to be bold and adventurous in our use of value and colour and we want to become confident in our ability to include people and vehicles in our paintings.

The goals of this workshop are:

- to manipulate the elements of an urban landscape to create an effective composition
- to create paintings that tell a story through the use of figures, vehicles, and buildings
- to encourage and expand the participants' mastery of the elements of watercolour painting: value, creative brushwork, luminous washes
- to expand everyone's understanding of the nature and importance of water in watercolour painting
- to encourage expressive use of colour for maximum impact
- to share a wide array of watercolour tips and techniques

Mini Lessons

I am a firm believer in the value of practicing little mini lessons before actually tackling the 'real' painting. I have devised a number of mini lessons on specific topics such as cars, people, value and creative brushwork. By doing these 'practices' we create a comfort level with all the participants. It allows everyone to work more spontaneously when it comes to their painting because they will already have some experience with each technique.

Structure Of The Workshop

Each day will have a focus on some specific topic or approach. In general we will begin with some mini lesson and then move into the demo. In general each day will focus on a new painting.