

Supply List

1) Paint

In general the colours you will already have on your palette will be fine as long as you have a selection of various blues, reds and yellows.

The essential colours are:

•	Ultramarine blue		•	Burnt sienna
•	Chinese White or white gouache		•	Yellow ochre
•	Cadmium Red Light			

It is not essential but a useful option is to include some more transparent pigments such as the ones indicated with a * .

Just for your information my palette consists of:

Cad yellow	Yellow Ochre
Cad Orange	Cad Red Light
Alizarin Crimson	Cerulean Blue
Cobalt Blue	Ultramarine Blue
Burnt Sienna	Viridian
Dioxazine Purple	Chinese White
Neutral Tint	Cobalt Teal
* Transparent Pyrrol Orange	* Quinacridone Gold
* Scarlet Lake	* Azo Orange

2) Brushes

We will be using primarily round brushes. It's important to have at least some brushes that come to a fine point.

A large natural hair round brush such as #12	A smaller round such as #6 or #8
A large Squirrel Mop brush or Hake Brush	Rigger Brush

(Just for interest I have a short video clip that compares a Kolinsky Sable brush with a completely synthetic one. <https://www.youtube.com/watch?v=8lvYIKqEVdc>)

3) Palette

4) Paper

(* **Please Note:** People who want to learn watercolour are always encouraged to have good quality (ie professional) paper, paint and brushes. In my experience the most important of these is paper so I encourage you to buy single sheets of a professional

quality paper such as Arches or any other hand made paper. If you have student quality paper you will end up very frustrated.)

Any handmade paper such as Arches or Winsor & Newton, will work fine. I use rough paper though cold press will work just as well. Single sheets will be the most useful as they allow you to cut the paper to different sizes.

Sizes For this workshop you will need a few sheets of paper. I like to do small practices to teach specific points. For these little practices you should have a number of small pieces of watercolour paper (something like 8 x 10 or smaller). For each day's demo the sizes will vary so having full sheets will mean you can cut it to any size. Many of my demos are 15 x 20. When you cut the paper remember you need to add 1" to each side to allow for taping the paper. Therefore to end up with a 12 x 16 image you will cut the paper 13 x 17.

5) Board A board or hard surface to tape the paper to (such as a piece of plywood, paneling or Masonite)

6) Extras

Water container

Paper towels

Masking Tape

Spray bottle

Toothbrush (an excellent tool for removing paint)

Xacto knife

Also

Pencil, eraser, ruler

If you have any questions please email me beanland@telus.net or phone 403-685-6812.