

## **Alison Watt**

### **Course Description: (Moving Botanicals) Towards Abstraction**

This class is designed to help students paint more loosely. Beginning with drawings made from live material in a local garden we will explore techniques and materials, which help us move away from strictly realistic interpretation, to paint more intuitively while still referring to a solid foundation of composition, line, colour and value. The student can take this approach into any subsequent subject material.

**level of experience:** Beginner to Experienced (though drawing experience will be helpful.)

#### **Materials:**

- a large (20" x 24") foam core drawing board and 2 clips
- 6 sheets large format sketch paper (18" x 24')
- drawing pencil (2B or 3 B)
- permanent ink markers (Faber Castell or Pigma Micron) sizes 01, 03, 08
- watercolour brushes: 1" flat, size 4, 8, 10 rounds (synthetics are fine if good quality)
- small jar India ink
- 3 full size (22" x 30") 140 lb. artists quality (ie. Arches) Cold Pressed Watercolour paper.
- 1 roll artists tape
- small jar of Pebeo drawing gum
- some old watercolour brushes (any sizes you have) to use with drawing gum (I will bring some with me also)
- Artists** quality watercolours (ie Winsor Newton, Daniel Smith, Holbein, (no student grade, ie. Cotman, please):
  - Hansa yellow
  - Quinacridone Gold
  - Winsor Red
  - Cobalt Blue
  - French Ultramarine Blue
  - Prussian Blue
  - Burnt Sienna
  - Yellow Ochre
- 1 tube White Gouache
- any acrylic inks you may have