

Gibsons School of the Arts

Mail-In Registration Form
PO Box 644, Gibsons BC V0N 1V0

604-886-9349 or 604-885-2220

Fax: 604-886-9350

contact@gibsonsartschool.net

www.gibsonsartschool.net

Please register me for the following workshops:

- | | |
|---|---|
| <input type="checkbox"/> Suzanne Northcott Jun 25-29 | <input type="checkbox"/> David McEown Jul 9-13 |
| <input type="checkbox"/> Greta Guzek Jul 16-20 | <input type="checkbox"/> David Goatley Jul 23-27 |
| <input type="checkbox"/> Stuart Slind Aug 13-17 | <input type="checkbox"/> Michael O'Toole Aug 20-24 |

Name (please print)

Mailing Address

City..... Prov/State.....

Postal/Zip Code

Daytime Phone

Evening Phone.....

E-mail

Payment enclosed: \$

Cash Cheque Visa MasterCard

Card Number

Expiry Date

Name on Card

Signature

*A supply list will be sent to you
upon confirmation of registration.*

IMPORTANT INFORMATION

REGISTER by mail: Applications will be held and opened at random starting at 9am on January 16, 2012. If a workshop is overbooked at that time, a draw will be made and unsuccessful applicants will be placed on a wait list. **Telephone applications** will be received from 10am on January 16, 2012.

PAYMENT: the fee for each workshop is \$475 (Canadian). Payment in full or a deposit of \$150 must be made at the time of application – the balance to be paid no later than four weeks before the start of the workshop. If payment in full has not been received by this time, registration will be forfeited. Fees cover tuition only.

A 10% discount will apply to students who register for more than one workshop.

Payments are refundable up until four weeks before the class, but a processing fee of \$30 will be retained. If a workshop is cancelled, the full registration fee will be refunded.

Registrants are responsible for any expenses incurred for cancelled travel arrangements. Please do not bring your pets to class.

**PAY IN FULL BY MAY 1, 2012
AND BE ELIGIBLE TO
WIN A FREE WORKSHOP**

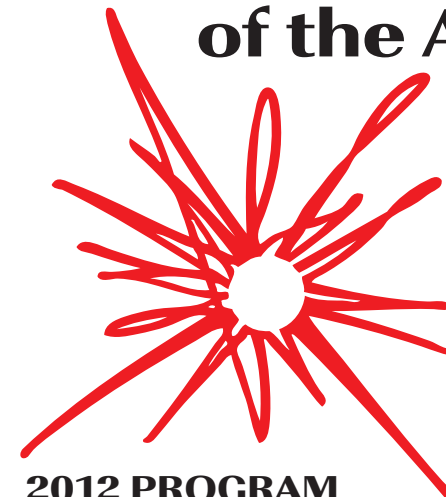
LOCATION: Each workshop runs from 9am to 4pm in the Arts Building, 464 South Fletcher Road, Gibsons, BC.

ACCOMMODATION – a wide variety of accommodation is available in the Gibsons area. For more information: www.gibsonschamber.com



www.gibsonsartschool.net

Gibsons School of the Arts



2012 PROGRAM

*A series of summer painting
workshops led by professional artists*

Suzanne Northcott

David McEown

Greta Guzek

David Goatley

Stuart Slind

Michael O'Toole

www.gibsonsartschool.net

The scenic harbour area in Lower Gibsons



Suzanne Northcott

Abstraction with Acrylic & Mixed Media

In this workshop Suzanne will work with painters who are using abstraction or interested in moving in that direction.

Various approaches to abstraction will be considered and the power of surfaces and symbols explored.

Discussions and demos will cover building surfaces, brushwork, figure/ground relationship composition and personal expression. Students may choose to integrate drawing media or image transfer into their work and this will be discussed in the classroom as well. Expect to be challenged, to be brave, to have fun.



June 25-29

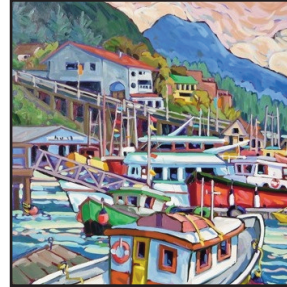
Fee \$475

Greta Guzek

The Tricky Foursome – Acrylic

During this workshop students will encounter the "tricky foursome": Design, Background, Value and Colour. Each of these elements in turn will become the focus, in the hope of understanding how to manipulate them into a better painting.

The first two days will be spent doing exercises and demos; the next three will be spent creating a painting or two which incorporate what has been learned. Each session will end with a discussion of the day's work.



July 16-20

Fee \$475

Stuart Slind

Painting in the Romantic Tradition

This workshop will focus on helping students to create their own emotionally charged landscape paintings.

The class will explore various traditional painting methods and techniques that will build a strong foundation yet allow for the individual and the personal to be reflected in the finished painting.



August 13-17

Fee \$475

David McEown

Watercolour Inspired by the Magical West Coast

In this workshop, students will learn essential watercolour techniques and perception exercises that will enable them to paint directly from nature.

Studio painting lessons will focus on and be inspired by ocean shorelines, mountain mist and rain forest. Watercolour's magical flowing spontaneity and ethereal softness, as well as its ability to make crisp, highly defined form will be explored. This workshop is for intermediate level painters, but beginners are also welcome.



July 9-13

Fee \$475

David Goatley

Portraits in Oil

Students will explore the challenges of portraiture with one of Canada's leading portrait painters.

Over the five days, working from models, students will cover proportions of the head, building convincing features, the importance of tone, colour mixing and value, and techniques to help them make lively and engaging portraits in oil. David is very much a hands-on teacher, painting alongside his students and demonstrating every step of the way. Although this is intended as an oil class, acrylic painters are welcome.



July 23-27

Fee \$475

Michael O'Toole

Strong Subject & Stronger Technique – Acrylic

This is an intermediate and advanced level workshop with in-depth demonstrations which will allow students to get inside Michael's head to see and understand the decisions that he makes which contribute to his success.

The purpose and focus will be to create drama, contrast and mood, as well as specific applications such as values, focal point technique, soft and hard edges, transparent and opaque layers, composition and design. Michael will share his expertise about visual literacy and being intuitive in the process of painting.



August 20-24

Fee \$475